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PROGRAM NOTES

This month KRAB has devoted special programming time to highlight March as International Women's Month. On March 7-8, a myriad of topics will be aired throughout the day relating to issues and concerns of women in American and around the world. Additionally, throughout the month a 4-part series regarding WOMEN AND MEN will be aired each Monday evening at 8:00. See the listings and descriptions below for further information on these specials.

MONDAY MARCH 7 - DAYTIME

11:00 AM-12:30 PM: Art & Women - Artist and author Judy Chicago & husband/colleague Lloyd Hannrol informally discuss artistic outlooks regarding feminist imagery and femininity in the art world, their personal work and their own relationship. Recorded in 1976.

12:30-2:00 PM: 3 Women in Ireland - Produced and Hosted by Tamara Swift. Three Irish women speak of the struggles of being a woman in Ireland with perspectives including culture, society and family.

TUESDAY MARCH 8 - DAYTIME

11:00-Noon - "Our World's Society from Stone Age to Present." The late great Margaret Mead exalts the recent discovery of the Tasaday people and is prompted to make comparisons of their society and ours.

Noon-1:30 PM - Central America: A Personal Perspective, produced by Bob West. Working through the Unitarian University Services Committee, Beverly Treuman lends us a personal viewpoint by recalling her experiences in El Salvador, Honduras, Guatemala & Nicaragua.

SKIP TO M'LOU

Sundays 9:00 AM

This month we celebrate Women's History Month with tales about girls with brains and energy.

BLACK CULTURE

Sunday March 20 5:00 PM

A look at black religions, churches, peoples through sermons of different religions and churches. Bobby Ellis hosts.

POETRY PLAYHOUSE

Sundays 9:00 PM

Kay Hutchins reads from the works of women poets.

DOLCE SONARE

Sundays 9:30 PM

Music on instruments & in styles of its time. Tom Stratman hosts.

3/6 Welcome, Bacchus: Music in praise of loose living, or to hell with Lent!

3/13 Friends in Song: Chansons of Gilles Binchois and Guillaume Dufay.

3/20 L'estro armonico: Vivaldi's original and Bach's transcriptions.

3/27 Passover Celebration: Music of Ernest Bloch and Darius Milhaud.

THE MUSIC ROOM

Sunday 11:00 PM

3/6 Among birthdays celebrated are those of Villa-Lobos and Ravel

3/13 Requests - Phone 325-5110

3/20 A welcome to Spring!

3/27 Among birthdays celebrated are these conductors': Pierre Boulez and Andre Cluytens

WOMEN AND MEN

Mondays 8:00 PM

3/7 On Courtship, Looking Back is a collage of memories told by women and men about their first love--going back to 1930 and up to 1963.

3/14 Changes: A Portrait in the Sixties features familiar voices and media clips from 1968-1972 about the story of a marriage, 60's-style. Pinpoints the beginning of changes women and men were to experience during the next two decades.

3/21 Single Life: Where Do We Go from Here?. Expectations and disappointments from past relationships call for a renewed communication in the future.

3/28 Living Together: A Transition Era. Audio portraits with voices of the older generation interspersed with a young man's conversation with his father--capturing changing roles.

YOU AND THE MOON

Monday 3/28 9:00 PM

A few interesting ideas regarding the moon as a woman's principle. Readings from various women poets and A Woman's Mysteries by Esther Harding.

THREE WOMEN: A Poem for 3 Voices

Monday March 28 9:30 PM

A dramatic reading of a play set in a maternity ward. Recorded in 1975.

HOW ABOUT A MIDWIFE?

Thursday March 17 8:00 PM

This program examines the profession of midwifery through the eyes and ears of a midwife, a woman who works at a Birth Center.

TRADEWINDS

Fridays 7:30 PM

3/4 Keyboards (Part I): Keyboard music from turn-of-the-century piano rolls thru contemporary jazz pianists. Tonight: ragtime, stride, and boogie-woogie, with the music of Scott Joplin, Eubie Blake, Fats Waller, Willie Smith, and others.

3/18 Keyboards (Part II): From the forties thru the 70's. Art Tatum, Nat Cole, McCoy Tyner and others.

RED SKY POETRY

Fridays 8:00 PM

3/11 A review of "Who You Staring At?" by John Giorno and Glenn Branka. Host Joe Keppler.

3/25 "Talk Art" with Don Wilson.

'ROUND ABOUT JAZZ

Saturdays 8:00 AM-1:00 PM

3/5 Jazz from There to Here (Part I) - A brief (5-hour) history of jazz, featuring the development of styles through various small groups.

3/19 Jazz from Here to There (Part II) - A 5-hour listen to the culmination of various styles of jazz as heard through various large bands.

ROLL ON COLUMBIA

Saturday 7:00 PM

3/5 Crissy & Roy perform country duets, and original songs, too.

3/19 Phil Sheridan plays the autoharp and sings country blues and songs he wrote.

MUSIC WITH STRETCHMARKS

Sundays 11:00 PM

3/5 Phil Bannon hosts. "Blues in Your Face" with Robert McNow.

3/12 Tom Rippey is a guest.

EVENING READING

Monday thru Thursday 10:00 PM

3/2-4 Stephen Thomas continues his readings of Lewis Thomas.

3/7-10 Kay Hutchins reads short stories by Kathrine Mansfield.

3/14-15 Colleen Hogan reads from women writers' works.

3/16-17 Charles Canada reads.

3/21-24 Kate McGann reads from Charlotte Perkins Gilman, including excerpts from her story, "A Manmade Family," her autobiography, and her poetry.

3/28-31 Jamie Angell reads "The Man Who Kept Cigars in his Cap" by Jim Heynen.

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“Radio For People Who Listen”

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<div>9:00 AM</div> <div>SKIP TO M'LOU - With Libby Sinclair (see PROGRAM NOTES).</div> <div>10:00 AM</div> <div>KRAB MUSIC HALL - Host John Jay presents American popular music from the 1890s to 1950.</div> <div>12:00 NOON</div> <div>VINTAGE JAZZ - With Hal Sherlock (3/13, 3/27) alternating with Mike Duffy (3/6, 3/20).</div> <div>1:30 PM</div> <div>SUNDAY AFTERNOON JAZZ - with Randle Victor (3/6, 3/20), alternating with Harry Vye (3/13, 3/27).</div> <div>5:00 PM</div> <div>BLACK CULTURE - "From the Beginning" - Live in-depth look (3/20). See PRROGRAM NOTES.</div> <div>5:30 PM</div> <div>FILIPINO AMERICANS - The Forgotten Asians. Produced by the Demonstration Project for Asian-Americans (3/27).</div> <div>6:00 PM</div> <div>MUSIC OF INDIA - With Shantha Benegal. Exploring the textures, colors and ornaments of North Indian ragas (3/13, 3/27).</div> <div>MUSIC OF TURKEY (3/6, 3/20).</div> <div>7:30 PM</div> <div>SEA-TAC GOSPEL TRAIN - With Sister Mae Campbell.</div> <div>8:30 PM</div> <div>CLASSIC JAZZ PIANO</div> <div>9:00 PM</div> <div>POETRY PLAYHOUSE (see PROGRAM NOTES).</div> <div>9:30 PM</div> <div>DOLCE SONARE - With Tom Stratman (see PROGRAM NOTES).</div> <div>11:00 PM</div> <div>THE MUSIC ROOM - Kathryn Taylor, with a late-night experience for classical music lovers. (See PROGRAM NOTES for details.)</div>	<div>6 - 10 A.M. Early Music with Stu Witmer. Music of Distant History & Distant Lands</div> <div>10 - 11 A.M. Worlds ApartSeattle Indian Center Radio ShowWorlds ApartSeattle Indian Center Radio ShowWorlds Apart</div> <div>11 - 4 P.M. REPEATS & AFTERNOON JAZZ</div> <div>4 - 6 P.M. Bill PierceBrian JohnsonAMERICAN FOLK MUSICSusie Evans/Niel StrassmanScot HerrickBob Mitchell</div> <div>6:00 P.M. Gary BannisterAllan SwenssonWORLD MUSICSteve ColemanSusan AuerbachRob Stitt</div> <div>7:00 P.M. GAY SPIRIT A weekly program for the gay communitySHORT WAVE NEWSAMERICAN INDIAN NEWSWith Mark SisonSHORT WAVE NEWSRED SURVIVAL - I WILL RE-MEMBER Produced by Angel Luis Colon.</div> <div>7:30 PM COMMENTARY This is the time we have reserved for unrestricted assertion. If it's coherent, noncommercial, and legal, we broadcast it.</div> <div><div>8:00 PM</div><div>WOMEN AND MEN: Series of 4 programs (See PROGRAM NOTES)</div><div>8:30 PM</div><div>3/7 Panel Discussion w/ Telephone Call-In: Women, Pornography and the First Amendment, with Cynthia Gillespie, UW Sociologiy prof; Pepper Schwartz; and Nancy Hawkins, Pres. of N.O.W.</div><div>3/14 "That Was All Done by Women: Home Life and Ethnic Identity" - Early 20th century experiences of ethnic rural women.</div><div>3/14 "Work and Community Life" - Recorded on location in rural Michigan - Slovenian women reveal qualities required to carve homes out of wilderness.</div><div>3/28 "Women in the Political Process" - Produced by Ceil Congdon.</div><div>9:00 PM</div><div>3/14 "The Sexuality of Women in Nepal" - Margaret Hollenbach interviews feminist sex therapist Elaine Schroeder, on sexuality beliefs, fertility rites and practices of Hindu Nepali women.</div><div>3/21 "From Reverence to Rape" - Women in movies. Part I with film critic Molly Haskell Part II, an interview with Elaine Prosteck and author Joan Miller.</div><div>YOU AND THE MOON (3/26). See PROGRAM NOTES.</div><div>9:30 PM</div><div>THREE WOMEN: A POEM FOR 3 VOICES by Sylvia Plath (3/18) See NOTES.</div></div> <div><div>8:00 PM</div><div>COMMON GROUND - Stanley Foundation Series</div><div>3/1 European Security--Unrest in the Alliance</div><div>3/15 The Foreign Press</div><div>3/22 Nuclear Power and America's Energy Future</div><div>3/29 Nuclear Dilemma--The Morality of "MAD"</div><div>3/8 WOMEN OF THE NEW RIGHT - "Anti-Abortion Women"</div><div>8:30 PM</div><div>GIANT STEPS - Open your minds and souls through the sounds of contemporary and ciassical jazz with an occasional interview -- your host is Kenny Wilcotts (3/1, 3/15, 3/29).</div><div>CAP'N BALTIC'S BOP STOP - Women involved in the be-bop music period (3/8).</div><div>CAP'N BALTIC'S SONG STOP - Early jazz and blues vocalist Bessie Smith is featured (3/22).</div></div> <div><div>8:00 PM</div><div>CONVERSATIONS ABOUT THIS, THAT AND THE OTHER THING - Kay Hutchins speaks with:</div><div>Diana Woleman (3/2)</div><div>Yukiko Tanaka & Elizabeth Hanson (3/16)</div><div>Stan Boreson (3/23)</div><div>Ken Slusher (3/30)</div><div>FLAMENCO MUSIC - With host Jim Kuhn (3/9).</div><div>8:30 PM</div><div>Nature Magazine - Topic: Cooperation in Nature, with John Bierlein & Lynne Givler (3/2).</div><div>WOODEN BOATS - Their beginning and development in Puget Sound. Hosted by Dick Wagner (3/2, 3/16, 3/30).</div><div>VINTAGE ROCK - Oldies but goodies brought to you by Gregg Whitcomb (3/2, 3/16, 3/30).</div></div> <div><div>8:00 PM</div><div>TAPPIN' THE BARREL - Hosted by John Ochs (3/3).</div><div>"An Adulterous Woman" by Albert Camus, produced by KPFK. A traveling woman's inner feelings are revealed in a short story read by Jan Dawson (3/10).</div><div>WOMEN OF THE NEW RIGHT - "Born Again Christian Women" - Produced by Aimee Sands and Pat Bonar (WGBH).</div><div>"How About a Midwife?" See PROGRAM NOTES. (3/17).</div><div>"Sea of Madness" - Minimal Drama - An experiment in radio production designed to explore the dynamics of radio drama. Produced by Thompson and Thompson, and features Peggy DeLeers and David Berger (3/24).</div><div>WOMEN OF THE NEW RIGHT - "Anti-Busing Women". (3/31).</div><div>9:00 PM</div><div>GOSPEL PEARLS - Gospel music hosted by Tim Weatherly.</div></div> <div><div>7:30 PM</div><div>TRADEWINDS - With Dave Gardner (see PROGRAM NOTES). This, a one-hour program, is heard on alternate Fridays (3/4, 3/18).</div><div>OPEN TIME (3/11, 3/25).</div><div>8:00 PM</div><div>RED SKY POETRY - This, a one-hour program, is heard on alternate Fridays (3/11, 3/25).</div><div>8:30 PM</div><div>OPEN TIME (3/4, 3/18).</div><div>9:00 PM RHYTHM IN BLUE - Blues and Jump Music with Dave White (3/11, 3/25).</div><div>KING BISCUIT TIME - Original and new blues, with Bob West (3/4, 3/18).</div><div>10:30 PM</div><div>THIRD WORLD MUSIC - With Leroy Backus (3/11, 3/25).</div><div>BLUES BEFORE MIDNIGHT - With Nearly Normal Neil (3/4, 3/18).</div><div>MIDNIGHT-3 AM</div><div>SEATTLE AFTER HOURS - Late-night funk and fusion with Shadrick Allen and Steve Baber.</div></div>					<div>8:00 AM</div> <div>SATURDAY MORNING JAZZ - Traff's Trip alternates with 'Round About Jazz. (See PROGRAM NOTES)</div> <div>1:00 PM</div> <div>ALKEBULAN-WAKE - Reggae, news and interviews, hosted by Shanaka Harris.</div> <div>THE BLACK REPORT - Music and information, hosted by Steve Baber and Shadrick Allen (3/12, 3/26).</div> <div>STUDENT FORUM - Music and information, produced by Victor Clark (3/5, 3/19).</div> <div>3:00 PM</div> <div>AMERICA HERMANA - Music and news in Spanish with hosts Alfonso Simiano and Gemma Torres (3/12, 3/26).</div> <div>CON SALSA - With Sonny Masso (3/5, 3/19).</div> <div>4:30 PM</div> <div>LAO LANE XANG - News and information in Laotian.</div> <div>5:00 PM</div> <div>THE CHINESE RADIO HOUR - Produced in Cantonese by the Chinese Media Committee (3/5, 3/19).</div> <div>CANTONESE TIME - News and music in Cantonese, produced by Seattle Chinese Broadcast (3/12, 3/26).</div> <div>6:00 PM</div> <div>WORLD MUSIC - With Joan Rabinowitz and Kay Norton.</div> <div>7:00 PM</div> <div>ROLL ON COLUMBIA - With Will Werley (3/5, 3/19).</div> <div>SING OUT A WOMAN'S STORY - Produced by Doris Brevoort & Friends (3/12, 3/26).</div> <div>8:30 PM</div> <div>KRABGRASS - With Dennis Flannigan (3/5, 3/19); with Paul Roepke (3/12); with Phil Andrus (3/26).</div> <div>11:00 PM</div> <div>MUSIC WITH STRETCHMARKS - By Tiny Freeman until 3 AM. See PROGRAM NOTES.</div>
	<div>10:00 P.M. THE EVENING READING</div> <div>10:30 P.M. MIDNIGHT MODERN MUSIC</div> <div>Herb Levy/Clarke FletcherJay Follette/Hadrian MicchicheGary Bannister/Rae & RoganNorman Batley</div>					